

Art & Soul Collective Incorporated

Incorporated in 2012 under the *Associations Incorporation Act 2009*. Registration No: INC9897644

4 Sloane Crescent Allambie Heights NSW 2100

Phone: 0431 149 185 Email: artandsoulcollectiveinc@gmail.com

2013 – 2014 Annual General Meeting

2.00 pm Saturday 6th September 2014

Minutes

Chairperson: Cherry Corr

Minutes: Liz Pasqualini

Time: 2.00 – 3.00 pm

1. **Attendees**

Cherry Corr, Richard Magee, Liz Pasqualini, Elizabeth Clarke, Leonie Niven, Del Latimer, Midori Furze, Dawn Berger, Judith Rostron, Maria Romeo, Sonia Morgans, Fiona Talintyre, Etta Sperber, Jay Lioz, Penny Polkinghorne

2. **Apologies**

Amanda Tye, Jane Park, Janine Allman, Jacqui Fitch, Mary-Anne Armstrong, Stephanie Champion, Sosi Stevenson, Pru Smith, Jennifer Bennett, Merryn Trusket, Melissa Craughwell, Cindy Goode-Milman, John Wardroper.

3. **Acknowledgement of Country** delivered by Cherry Corr

I would like to show my respect and Acknowledge the Traditional Custodians of the Land, of Elders past and present, on which this meeting takes place.

4. **Welcome** to members by Cherry Corr.

5. **2012 – 2013 AGM Minutes**

Move to accept minutes; moved by: Maria Romeo; seconded by Fiona Talintyre.

6. **Reports** - see attached AGM Report document for all reports.

7. **President's Report** – Cherry Corr

Move to accept the report; moved by: Judith Rostron; seconded by Karen Steele.

8. **Treasurer's Report** – Leonie Niven

Move to accept the report; moved by: Richard Magee; seconded by Judith Rostron.

9. **Department of Fair Trading – Annual Return**

Present **Annual Summary of Financial Affairs** (Form A12) – Leonie Niven

Form A12, having been prepared in accordance with Corporation rules, will be forwarded to Department of Fair Trading by the Public Officer, Maria Romeo. Treasurer will provide the required cheque for \$53.00 to accompany the report.

Move to approve the lodging of Form A12 to Dept Fair Trading and pay the \$53.00 fee

Moved by: Leonie Niven; Seconded by: Maria Romeo.

10. **Membership Report** – Leonie Niven
Move to accept the report; moved by: Fiona Talintyre; seconded by Karen Steele.
11. **Glen Street Report** – Karen Steele
Move to accept the report; moved by: Judith Rostron; seconded by Fiona Talintyre.
12. **Plein Air Report** – Liz Pasqualini
Move to accept the report; moved by: Richard Magee; seconded by Elizabeth Clarke.
13. **Studio Sessions Report** – Fiona Talintyre
Move to accept the report; moved by: Leonie Niven; seconded by Judith Rostron.
14. **Workshop Report** – Cherry Corr
Move to accept the report; moved by: Richard Magee; seconded by Karen Steele.
15. **Exhibition Report** – Richard Magee
Move to accept the report; moved by: Maria Romeo; seconded by Fiona Talintyre.
16. **General business**
There was no general business.
17. **Election of New Committee for 2014 – 2015**
 - i. 2013-2014 Committee stepped down; Fiona Talintyre took the Chair for election of new Committee
 - ii. President – Richard Magee, elected unopposed; Richard Magee then took the Chair; Vice President – Cherry Corr, elected unopposed; Treasurer - Leonie Niven, elected unopposed; Secretary – Liz Pasqualini, elected unopposed.
 - iii. Vacant position Ordinary Member; nomination from the floor, Karen Steele, elected unopposed; Vacant position Ordinary Member; nomination from the floor, Fiona Talintyre, elected unopposed; Vacant position Ordinary Member; nomination from the floor, Elizabeth Clarke, elected unopposed.
 - iv. Public Officer position – It was decided that it would be better if the Public Officer role went hand in hand with the role of Secretary. The Public Officer, Maria Romeo, was in agreement with this suggestion. The role of Public Officer will be taken by Liz Pasqualini once the necessary formalities with the Department of Fair trading have been completed. Maria Romeo was thanked for excellent execution of the role as Public Officer over the last two years by Richard Magee.

Proposal to change of Public Officer position; moved by: Richard Magee; seconded by Fiona Talintyre
 - v. Cherry Corr was thanked for doing such a brilliant job in her role as President over the last two years by Richard Magee and presented with a card signed by members.
11. **Next A&SC AGM** will be held in September in 2015. Date, venue and time to be announced.
12. **AGM Closed** 3.00 pm.

Attachment

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2013 – 2014 Annual General Meeting Reports

1. President's Report

2013/14 has been a busy and productive year for Art & Soul Collective (A&SC).

Members have participated in 6 exhibitions, an Artist Technology Workshop, competitions to win tickets to shows at Glen Street Theatre and attended en plein air events, Studio Sessions, a curator talk and a couple of meetings. We have a fabulous website up and running, giving every member the opportunity to have an online presence, and secured a Cultural Grant from Manly Council.

These many activities will be summarised in reports tabled for this Annual General Meeting and were organised and overseen by a dedicated committee and sub-committees that are the life blood of our association. Without member involvement on such committees Art & Soul Collective would not exist, and could not offer the opportunities it does today. Thank you to those members who served on a committee, and took on an A&SC job, your work is directly responsible for the amazing growth of Art & Soul Collective over the last year. I would particularly like to thank the outgoing committee, Cindy Goode-Milman, Elizabeth Clarke, Karen Steele, Liz Pasqualini, Richard Magee and Leonie Niven for being a great team and getting things done, it has been fun working with you all.

It is wonderful to see A&SC members gaining the confidence to take their creative skills and knowledge to new personal levels during the year. Whether it be entering an art competition, organising and/or participating in an exhibition with other artists or for another community, forming collaborative groups to create art work that pushes individual art practices, or simply being brave enough to call yourself an artist; it all adds up and promotes the positive effects of being creative to a wider community. Congratulations to all our members who have put themselves "out there" in the art world this year.

I am delighted to announce that A&SC has recently secured a \$2500 Cultural Development Grant from Warringah Council. I would like to thank both Manly Council and Warringah Councils for their generous support through their Cultural Grants. The Warringah Council grant is in the process of being spent on audio visual equipment and equipment for Studio Sessions for future A&SC activities, including artist talks by members and guest artists, and workshops, all of which are in the planning process for the year ahead. I think these exciting opportunities will enable members to connect with each other and share artistic knowledge, creating new bonds within and beyond A&SC.

Cherry Corr
ASCI President 2013/14

2. Treasurer's Report

Art & Soul Collective Inc is classified as a Tier 2 not-for-profit association with *Fair Trading NSW*. As such, we are required to present a Financial Report to members at our AGM and submit a Financial Statement, Form A12, to Fair Trading NSW after our AGM. We are required to keep accurate records of income and expenditure but do not have to be audited or submit a Tax Return to the ATO. We do not require a Tax File Number.

A&SC has 2 bank accounts with *Westpac* which are operated by any 2 of our 3 signatories. Most of our banking is done online but we also have a cheque book. In May 2014 A&SC opened a Merchant Account with Westpac which allows us to operate an EFTPOS facility.

Our total income for the 2013 – 2014 financial year was **\$25,828.75**. The largest component of income, \$14,680.00, was from art work sales from our *SoulWorks* exhibition. This money came into our bank account and was paid out again to relevant members. Most of our useable income is from participation fees from members and non-members. We collected \$5,894.00 in participation fees for A&SC run activities including the *SoulWorks* exhibition, *Studio Sessions*, *Glen Street Project* and the *Artist Technology Workshop*. We collected \$2,780.00 in membership fees and received a \$400 grant from *Manly Council*.

Our total expenditure for the year was **\$22,101.90**. Our largest expense was running our very successful *SoulWorks* exhibition. Other expenditure was incurred running *Studio Sessions*, the *Glen Street Project*, the *Artist Technology Workshop* and purchasing materials and equipment.

Overall we made a profit of **\$3,726.85**, which when added to existing funds, resulted in **\$7,492.07** cash in the bank at 30 June 2014.

Leonie Niven
ASCI Treasurer 2013/14

Annual Financial Statement for Year Ended 30 June 2014

Income

Membership Fees:	2013 – 2014 year	(\$1,630.00)		
	2014 – 2015 year	(\$1,150.00)	\$2,780.00	
Participation Fees:	Glen Street Project	(\$1,575.00)		
	Artist Tech Workshop	(\$795.00)		
	Studio Sessions	(\$1,944.00)		
	'SoulWorks' exhibition	(\$1,580.00)	\$5,894.00	
Sales:	Art works	(\$14,355.00)		
	Art aprons	(\$325.00)	\$14,680.00	
Grants:	Manly Council	(\$400.00)	\$400.00	
Reimbursements:	W'gah Council: AIOF materials fee	(\$250.00)		
	W'gah Council: Key bonds	(\$900.00)		
	W'gah Council: equip Glen St	(\$279.85)		
	Westpac: unprocessed sale	(\$470.49)	\$1,900.34	
Bank Interest:	Westpac		\$126.39	
Donations:			\$48.02	
TOTAL				\$25,828.75

Expenditure

Fees:	NAVA membership	(\$99.00)		
	Fair Trade - Form A12 lodgement	(\$52.00)		
	Internet hosting	(\$106.90)		
	Bank Fees Westpac	(\$41.32)		
	Membership fee reimbursement	(\$10.00)	\$309.22	
Purchases:	A&SC phone credit	(\$45.00)		
	Art Aprons	(\$320.00)		
	Tools, cash box, first aid kit	(\$201.12)		
	Membership cards	(\$92.00)		
	Stationery	(\$101.58)		
	DL flyers	(\$142.89)		
	Gift – flowers	(\$113.00)	\$1,015.59	
'SoulWorks' Exhibition:	Member fee reimbursements	(\$200.00)		
	Curator fee	(\$520.00)		
	Art sale payments + GS sale	(\$12,929.39)		
	Eftpos fees	(\$113.77)		
	Eftpos reconciliation	(\$1,800.00)		
	Opening night, refreshmt exs	(\$1,012.21)	\$16,575.37	
Artist Tech Workshop:	Tutor fee	(\$480.00)		
	Refreshments	(\$53.74)		
	Printing – flyers	(\$20.90)	\$554.64	

Studio Sessions:	Rent	(\$1,675.00)		
	Key bond	(\$200.00)		
	Equipment	(\$30.08)	\$1,905.08	
Glen Street project	Equipment	(\$46.55)		
	Printing – labels	(\$30.00)		
	Hanging h'dware – hooks, wires	(\$279.85)	\$356.40	
AIOP	Materials		\$242.48	
Meetings/AGM:	AGM bond, rent	(\$360.00)		
	AGM refreshments	(\$29.72)		
	AGM printing Report	(\$43.40)		
	General Meetings x 2 bond, rent	(\$710.00)	\$1,143.12	
TOTAL				\$22,101.90
Profit for year				\$3,726.85

Balance Sheet for year ending 30 June 2014

Accumulated Funds:				
	Balance as at 1.7.2013		\$3,765.22	
	Plus profit for year		\$3,726.85	\$7,492.07
Represented by cash at bank				\$7,492.07

3. Membership Report

A&SC's membership continues to grow. At the end of 2013 – 2014 year we had 45 members, which compares with 30 at the end of the previous year.

Art & Soul Collective Inc Members 2013 – 2014

Alenka Ognjenovic	Janice Webber	Merryn Truskett
Amanda Farquharson	Janine Allman	Michelle Wilkinson
Amanda Tye	Jaqui Fitch	Midori Furze
Ann Twells	Josie Young	Monica Clonda
Carolyn Shannon	Judith Rostron	Pam Henry-May
Cherry Corr	Julia Sample	Penny Polkinghorne
Cindy Goode Milman	Karen Steele	Peta Minnici
Dinah Beggs	Kim Sotheren	Prudence Smith
Elizabeth Clarke	Leonie Niven	Ray Clarke
Etta Sperber	Liz Pasqualini	Richard Magee
Fiona Talintyre	Lorry Bentham	Sosi Stevenson
Heather Ferguson	Louise Gillespie	Stephanie Champion
Helen Ingram	Maria Romeo	Stephanie Powell
Jacqui Giuliano	Mary-Anne Armstrong	Vivienne Reeve
Jane Park	Melissa Craughwell	Wendy Earnshaw

Committee Members 2013 – 2014

Cherry Corr	President
Cindy Good-Milman	Deputy President
Liz Pasqualini	Secretary
Leonie Niven	Treasurer
Karen Steele	
Richard Magee	
Elizabeth Clarke	

4. Glen Street Report

A&SC continued its important and beneficial relationship with Glen Street Theatre during 2013 – 2014. A&SC is contracted to provide changing exhibitions of original 2D artworks to coincide with the theatre’s changing main stage show program. In 2013 A&SC’s exhibition series was called the Art Scene series, Art Scene 1 through to Art Scene 4, and ran from July to December. Each exhibition ran for 4 or 5 weeks. During major building renovations to Glen Street Theatre from December 2013 to May 2014 our exhibitions ceased. The first exhibition of our new Souline series was on the walls in the new foyer ready for the theatre’s Opening in May 2014.

The Glen Street Project Team, an A&SC sub-committee, manages the Glen Street exhibition program. In 2013 it comprised Sosi Stevenson, Liz Pasqualini, Karen Steele, Maria Romeo (part year), Cherry Corr (part year) and Leonie Niven. We need 3 A&SC members to join the Glen St Project Team this year. The team manages all A&SC Glen Street email communications, meets approximately every 6 weeks to select art work, and assists with the installation of each show. The team liaises mainly with Rachel Musgrove at Glen Street Theatre who is endlessly helpful and positive. Andrew Hudson’s assistance is valued when changing exhibitions.

Our relationship with Glen Street Theatre continues to be enormously positive for A&SC. It provides a wonderful opportunity for our members to exhibit and potentially sell their art works in the local area. The average number of artists participating in each Art Scene show was 12 and the total number of works exhibited over the 4 shows in 2013 was 163. Despite the fact that our exhibitions are not specifically promoted or advertised and selling is not the primary focus, art works were sold from each show.

A&SC’s contract with Glen Street Theatre is in place until 30 June 2015. Our exhibitions continue to impress both Theatre staff and the visiting public, who we’ve been told, now call in to the theatre just to view the art works.

Leonie Niven and Cherry Corr Glen Street Sub Committee Members 2013/14

5. Plein Air Report

The A&SC has continued to provide its members with opportunities to meet up outdoors in various different locations . The Northern Beaches has the most spectacular scenery, and it is always fun to meet up in some new and wonderful location that you either didn’t know existed or have not been to for many years. The anxiety that may be experienced working outdoors with members of the public coming up to see what you are doing is somehow overcome when you are in a group and it is always interesting to see how each person tackles the landscape differently.

Since the last AGM we have had 8 Plein Air get togethers.

**Attendance in brackets*

Jamieson Park, Narrabeen – October 2013 (4)

Sirius Cove, Mosman - Nov 2013 – (5)

Winnererremy Reserve, Mona Vale – Nov 2013 (3)

Paradise Beach, Clareville – Feb 2014 (6)

Manly Dam, Manly Vale – Feb 2014 (4)

Clifton Gardens, Mosman – Mar 2014 (2)

Little Manly Point, Manly – July 2014 (6)

Fishermans Beach, Collaroy – August 2014 rained out, coffee at the Emporium (5)

Plein air painting is a great way for members to meet each other and to pursue their own artistic endeavours outside of the studio, it would be great to see some new faces so please join in this year if you have not been before.

Liz Pasqualini

Plein Air Co-ordinator 2013/14

6. Studio Sessions Report

One of the ongoing advantages of being a member of the **A&SC** is the ability to practice art with other members by building friendships, offering encouragement & sharing techniques.

A&SC Members have been blessed throughout 2013 - 2014 with all members given the opportunity to participate in the A&SC Studio Sessions. Liz Pasqualini, with the combined efforts of Cherry Corr & Leonie Niven from the A&SC, secured two convenient & inexpensive locations at Forestville & Freshwater Scout Halls.

Run on a term-by-term basis, the facilities at both locations were spacious, well equipped and inexpensive for members to practice drawing, sculpture and painting.

The A&SC Studio Sessions at the Forestville Scout Hall ran for the first half of 2013-2014 on Fridays for the duration of 5 hours. Due to lighting issues and the noise of building works nearby, the A&SC Studio Sessions were then moved at a better, quieter location at Freshwater Scout Hall each Thursday for the second half of the year. The session time was also reduced to 4 hours to suit the participants and to keep the costs low. The number of artists participating in each A&SC Studio Session throughout the year was on average 8 members.

The A&SC Studio Sessions is a very positive experience for members providing a wonderful opportunity to create a larger body of work in a practical supportive environment.

Fiona Talintyre

Studio Sessions Participant

7. Workshop Report – Cherry Corr

The Artist Technology Workshop was held over a two sessions on consecutive Saturday afternoons on the 5th and 12th April 2014 from 2pm to 5pm. This was the first workshop organised by Art & Soul Collective in collaboration with Eramboo Artist Environment for members and non-members of both creative communities. The aim of the workshop was to give artists the tools and confidence to produce a low-cost website and manage social media, to create and maintain a professional online presence.

Lisa Woolfe, a practising artist and tutor, with a professional background in IT and web development, was engaged by A&SC to run this workshop. 16 people paid to attend, 11 members and 5 non-members. 16 people attended Session One and 9 people attended Session Two.

Promotion was achieved with a flyer that was electronically distributed by A&SC and Eramboo. 100 printed copies were distributed to Eramboo Gallery, Manly Art Gallery, Underground Studios, Balgowlah & to A&SC members. Thank you Liz Pasqualini for designing this flyer! Bookings were taken by email and phone by A&SC committee members.

This workshop was held in the gallery space of Eramboo Artist Environment, 304 McCarrs Creek Rd, Terrey Hills. Many thanks go to Susan Milne and Millie Prangnell of Eramboo, for their support and assistance before and during the workshop sessions. A&SC agreed to pay Eramboo 50% of any profit, after all expenses, as a donation in lieu of a set fee for use of this venue which included access to Eramboo's wireless internet during both workshop sessions. A delicious afternoon tea was provided by A&SC for each session. To cover costs, including Lisa Woolfe's fee, afternoon tea and printing, there was a fee to attend - \$45 for members of A&SC & Eramboo and \$60 for non-members for both sessions. A&SC made a profit of \$240.36, of which Eramboo received 50%, as agreed.

The workshop was a well run and very informative event, with positive feedback. I would recommend engaging Lisa Woolfe again if we run another workshop to help more artists set up their online presence.

Cherry Corr
Artist Technology Workshop co-organiser and participant

8. Exhibition Report

A&SC held an exhibition entitled "SoulWorks" from 7th-25th May 2014. SoulWorks provided an opportunity for all members to exhibit art works.

- SoulWorks was held at the Warringah Creative Space (WCS), North Curl Curl, a new exhibition space created by Warringah Council with help from volunteers. WCS is a refurbished scout hall using recycled materials from Kimbriki tip. It is a lovely space which is very aesthetically pleasing with a tranquil atmosphere. It is quite a good size and has moveable panels to increase the exhibiting wall space. Bathroom and kitchen facilities are excellent. The Council is to be congratulated for WCS.
- 25 A&SC members exhibited (originally 29 expressed interest)
- SoulWorks was promoted through the A&SC website, Facebook, email and flyers. The ABC program Gardening Australia's segment on the WCS was also very fortuitous.

- The exhibition was curated by Rachel Carroll. As a consequence of a tight time frame, Rachel was brought into the preparation somewhat later than we (and she) would have liked. Nevertheless, Rachel did an excellent job and greatly contributed to SoulWorks being a high quality exhibition.
- 93 art works shown, embracing painting, sculpture, drawing , printmaking, mixed media and photography.
- 30% art works sold, 30% \$\$ sold, 13 artists sold work and 2 artists secured commissions
- All the exhibitors were involved in the installation of art works, the opening night and staffing the exhibition
- Warringah Council provided the WCS free for 3 weeks, plus free printing of catalogue and promotional material. This resulted in the exhibition being very low cost for A&SC and individual members. The Council's contribution is very much appreciated.
- Attendance:
 - Opening night (Friday 9th May) was a great success and overall about 250 people attended. Lisa Woolfe formally opened SoulWorks
 - Otherwise around 1100 people visited the exhibition.
- Access for visitors is very easy and there is plentiful parking.
- Issues
 - We had a very short time to prepare for the exhibition and therefore it was not possible to involve many A&SC members outside the Committee in the planning process.
 - We had difficulties with the hanging system(we were the first community group to exhibit), the lighting could have been improved, we had to use our own plinths and access to garbage bins was tricky.
- A free Members Evening was held on 22nd May where Rachel Carroll gave a talk on "What is a body of work?" 18 members attended.

Overall, Soulworks was a very successful exhibition which showed high quality art works with professional curatorial input in delightful facility. Sales and attendance were excellent.

Richard Magee
Committee Member 2013/14