

# Art & Soul Collective Incorporated

Incorporated in 2012 under the *Associations Incorporation Act 2009*. Registration No: INC9897644

5 Kolonga Place, Frenchs Forest, NSW, 2086

Phone: 0431 149 185 Email: artandsoulcollectiveinc@gmail.com

## 2014 – 2015 Annual General Meeting

2.00 pm Saturday 29<sup>th</sup> August 2015

Cromer Community Centre, The Lounge, Cromer

### Minutes

Chairperson: Richard Magee

Minutes: Liz Pasqualini

Time: 2.00pm

1. **Attendees**

Cherry Corr, Richard Magee, Liz Pasqualini, Elizabeth Clarke, Leonie Niven, Judith Rostron, Fiona Talintyre, Jay Lioz, Penny Polkinghorne, Sosi Stevenson, Ann Twells, Susan Edwards, Rebecca Gray, Trish Cameron, Margie Tweedie, Marianne Rudd, Amanda Tye, Anna McClure, Dinah Beggs, Charmian Porter, Sabine Le Tourneau, Jaqui Fitch.

2. **Acknowledgement of Country** delivered by Richard Magee

*I would like to show my respect and acknowledge the Traditional Custodians of the Land, of Elders past and present, on which this meeting takes place.*

3. **Welcome** to members by Richard Magee.

4. **Apologies:**

Etta Sperber, Delma Latimer, Vivienne Reeve, Stephanie Champion, Midori Furze, John Wardroper, Rowena Beale, Sandra Williams, Monica Clonda, Mary-Anne Armstrong, Helene Bonney, Pru Smith, Jane Park, Janine Allman, Merryn Truskett, Frances Burke, Laurie McKern, Heather Ferguson, Dawn Berger, Karen Steele, Jane Hodgett, Michelle Wilkinson.

5. **2013 – 2014 AGM Minutes**

*Move to accept minutes; moved by: Judith Rostron; seconded by Rebecca Gray.*

6. **Reports** - see attached AGM Report document for all reports.

7. **President's Report** – Richard Magee

*Move to accept the report; moved by: Richard Magee; seconded by Cherry Corr.*

8. **Treasurer's Report** – Leonie Niven

*Move to accept the report; moved by: Richard Magee; seconded by Liz Pasqualini.*

9. **Department of Fair Trading – Annual Return**

Present **Annual Summary of Financial Affairs** (Form A12) – Leonie Niven

*Form A12, having been prepared in accordance with Corporation rules, will be forwarded to Department of Fair Trading by the Public Officer, Liz Pasqualini. Treasurer will provide the required cheque for \$54.00 to accompany the report.*

*Move to approve the lodging of Form A12 to Dept Fair Trading and pay the \$54.00 fee*

*Moved by: Jay Lioz; Seconded by: Jaqui Fitch.*

10. **Glen Street Report** – Cherry Corr

*Move to accept the report; moved by: Elizabeth Clarke; seconded by Judith Rostron.*

11. **Events Report** – Cherry Corr

*Move to accept the report; moved by: Richard Magee; seconded by Trish Cameron.*

12. **Studio Sessions Report** – Fiona Talintyre

*Move to accept the report; moved by: Charmian Porter; seconded by Sosi Stevenson.*

13. **ARTiculate Exhibition Report** – Richard Magee

*Move to accept the report; moved by: Richard Magee; seconded by Trish Cameron.*

14. **Election of New Committee for 2015 – 2016**

- i. 2014-2015 Committee stepped down; Penny Polkinghorne took the Chair for election of new Committee
- ii. Liz Pasqualini read out the written nominations
- iii. Penny Polkinghorne announced the following Committee positions that were elected unopposed:
  - President – Richard Magee
  - Vice President – Cherry Corr
  - Treasurer - Leonie Niven
  - Secretary – Liz Pasqualini
  - Ordinary Member – Fiona Talintyre
- iv. Vacant position Ordinary Members; nominations from the floor:
  - Rebecca Gray, elected unopposed
  - Sabine Le Tourneau, elected unopposed

11. **Next A&SC AGM** will be held at the end of August 2016. Date, venue and time to be announced.

12. **AGM Closed** 2.40 pm.



## **Art & Soul Collective Incorporated 2014 - 2015 Annual General Meeting**

- **President's Report**
- **Treasurer's Report**
- **Glen Street Report**
- **Events Report**
- **Studio Sessions Report**
- **Articulate Exhibition Report**

### **Art & Soul Collective Incorporated**

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## **PRESIDENT'S REPORT**

2014-15 has been a year of significant growth for Art & Soul Collective Inc (A&SC), with 61 members at the end of fy 2014-15 (and about 70 now). This shows that there is a real need by artists for A&SC, and that they want to be involved with an organisation with the objectives and focus that A&SC has always strived to maintain.

Members have participated in various exhibitions and art competitions, contributed to the A&SC exhibition series at Glen Street Theatre, attended en plein air events, Studio Sessions, Exhibition visits, artist talks, A&SC meetings, and the highly successful exhibition ARTiculate at the Warringah Creative Space (WCS). Some of our members are contributing to the running of the WCS via its Advisory Group. Our website and Facebook page continue to be valuable vehicles for disseminating information to members and the broader public – many thanks for Melissa Craughwell and Alenka Ognjenovic for their work in looking after them .

The ability for A&SC to exhibit members' work at Glen Street Theatre continues to be a vital component in A&SC's activities. It is always receiving praise for the quality of work on show, and there is a modest but steady stream of sales. In June A&SC was invited to renew our contract for a further 2 years so we are now signed up until end June 2017. I would like to thank the Glen Street project team for their invaluable contribution to the success of our Glen Street exhibitions.

All these activities will be outlined further in the reports tabled in this Annual General Meeting.

Last year A&SC was awarded a grant by Warringah Council for the acquisition of equipment to assist in presentations and public talks. We have used this equipment (laptop, projector, screen, and PA system) many times over the past year; it has certainly proved its value.

As you know, A&SC is run via a committee and various sub-committees, all of which are vital to the success of our Collective. It is the contributions from members on these committees that enables A&SC to exist and function successfully; preparing for ARTiculate is but one example. A sincere thanks to members for your support in serving on these committees.

A&SC was formed with two particular objectives in mind, namely to connect members in their artistic activities and encourage arts in the wider community. It is therefore paramount that the committee in particular keeps this objective very much in mind when carrying out its functions. I would like to commend the outgoing committee for diligently adhering to A&SC's objectives. Long may it remain so. In addition, it has been a privilege to be part of a committee which has functioned so well and in a constructive and enjoyable manner. Very many thanks to Cherry Corr, Leonie Niven, Liz Pasqualini, Elizabeth Clarke, Karen Steele, and Fiona Talintyre. Karen & Elizabeth have not re-nominated for the committee; thank you both for your contributions. I should note that Karen was a founding member of A&SC and her commitment to A&SC is much valued.

Activities like Glen St and our own exhibitions provide opportunities for members to develop their art, skills, knowledge and confidence thus enabling them to broaden their artistic goals and participate and organise art-based activities outside A&SC. Supporting member activities which are independent of A&SC is part of our raison d'être. This is in addition to always encouraging members to take an active part in all A&SC events and activities.

Finally, if you have ideas for new A&SC events and activities, please do bring them to the committee's attention.

**Richard Magee**  
**President 2014-15**  
**Art & Soul Collective Inc**

## **TREASURER'S REPORT**

Art & Soul Collective Inc was in a healthy financial situation at the end of 2014 -2015 financial year, holding funds totalling \$15,341.66 in our 3 accounts with Westpac. A&SC operates a Cheque Account, an Investment Account and has recently started a Term Deposit where \$8,000 is invested. A&SC also operates a Merchant Account facility which enables use of an EFTPOS terminal when required.

Our total income for the year was \$28,803.85. Most of our usable income was derived from membership and participation fees for exhibitions, the Glen Street project, Studio Sessions and workshops. Income was also derived from art sales from our ARTiculate exhibition. This money came into our bank account and was paid out again to relevant members.

A&SC's income was boosted by a \$2,500 grant from Warringah Council which enabled purchase of equipment including a laptop, data projector, screen, PA system, drop sheets, lights and heaters. All of which have been well used.

Our total expenditure for the year was \$21,453.66. Our largest expense was running our very successful ARTiculate exhibition. Other expenditure was incurred purchasing equipment and materials, running Studio Sessions, the Glen Street Project and renting rooms for meetings.

Overall we made a profit of \$7,350.19, which when added to existing funds, resulted in \$15,341.66 held in the bank at 30 June 2014.

**Leonie Niven**

**Treasurer 2014-15**

**Art & Soul Collective Inc**

## ANNUAL FINANCIAL STATEMENTS FOR YEAR ENDED 30 JUNE 2015

### Income

Membership Fees:	2014 – 2015 year	(\$3,600.00)	\$3,600.00	
Participation Fees:	Glen Street Project	(\$2,150.00)		
	Studio Sessions	(\$3,980.00)		
	'ARTiculate' exhibition	(\$4,625.00)		
	Trisha Adams Workshop	(\$2,580.00)		
	Weaving Workshop	(\$280.00)	\$13,615.00	
Sales:	Art works	(\$7,335.00)		
	Aprons	(\$150.00)	\$7,485.00	
Grants:	Warringah Council	(\$2,500.00)	\$2,500.00	
Reimbursements:	W'gah Council: Key bonds	(\$900.00)		
	Westpac: bank fees	(\$37.10)		
	ARTiculate float return	(\$150)	\$1,087.10	
Bank Interest:	Westpac		\$248.05	
Donations:			\$108.70	
<b>TOTAL</b>				<b>\$28,803.85</b>

### Expenditure

Fees:	NAVA membership	(\$78.00)		
	NSW Fair Trading - Form A12	(\$53.00)		
	Kennards storage	(\$471.00)		
	Bank Fees Westpac	(\$94.64)		
	Member fee reimbursements	(\$150.00)		
	Eramboo – Tech Workshop	(\$120.18)	\$966.82	
Purchases:	Insurance Policy	(\$793.27)		
	Phone credit	(\$60.00)		
	Art Aprons	(\$300.00)		
	Stationery	(\$167.84)		
	Gifts – flowers	(\$157.60)		
	DL flyers	(\$68.53)		
	Refreshments	(\$75.09)		
	Laptop computer	(\$810.46)		
	Data projector and lamps	(\$1,032.99)		
	Screen	(\$98.00)		
	PA system	(\$450.00)		
	Electrical cords	(\$20.59)		
	Printer	(\$145.85)	\$4,180.22	

Glen Street Project:	<i>Printing</i>	<i>(\$134.40)</i>		
	<i>Rails</i>	<i>(\$184.25)</i>	\$318.65	
Petty Cash:	<i>Held by Secretary</i>		\$50.00	
Studio Sessions:	<i>Rent</i>	<i>(\$2,625.00)</i>		
	<i>Bond</i>	<i>(\$200.00)</i>		
	<i>Equipment</i>	<i>(\$75.72)</i>		
	<i>Drop sheets</i>	<i>(\$114.70)</i>		
	<i>Heaters</i>	<i>(\$30.00)</i>	\$3,045.42	
'ARTiculate' Exhibition:	<i>Art sale payments</i>	<i>(\$7,280.13)</i>		
	<i>Curator fee</i>	<i>(\$1,000.00)</i>		
	<i>Food &amp; Beverage</i>	<i>(\$849.12)</i>		
	<i>Printing</i>	<i>(\$715.89)</i>		
	<i>Advertising</i>	<i>(\$517.00)</i>		
	<i>Stationery</i>	<i>(\$143.41)</i>		
	<i>Gifts</i>	<i>(\$140.00)</i>		
	<i>Rent &amp; bond WCS</i>	<i>(\$1,200.00)</i>		
	<i>Float</i>	<i>(\$150.00)</i>	\$11,995.55	
Meetings:	<i>Rent &amp; bond The Lounge</i>	<i>(\$822.00)</i>		
	<i>Rent Freshwater Scout Hall</i>	<i>(\$75.00)</i>	\$897.00	
<b>TOTAL</b>				<b>\$21,453.66</b>
<b>Surplus for year</b>				<b>\$7,350.19</b>

## Balance Sheet as at 30 June 2015

<b>Accumulated Funds</b>		
<i>Balance in accts 30 June 14</i>	\$7,991.47	
<i>Plus surplus for year</i>	\$7,350.19	<b>\$15,341.66</b>
<b>Cash at bank</b>		
<i>Balance in accts 30 June 15</i>	\$7,341.66	
<i>Term Deposit</i>	\$8,000.00	<b>\$15,341.66</b>

## MEMBERSHIP REPORT

A&SC's membership continues to grow. At the end of 2014 – 2015 year we had 61 members, which compares with 45 at the end of the previous year.

### Art & Soul Collective Inc Members 2014 – 2015

Alenka Ognjenovic	Janine Allman	Midori Furze
Alyson Bell	Jaqui Fitch	Mirra Hainsworth
Amanda Tye	Jennifer Bennett	Monica Clonda
Ann Twells	John Wardroper	Pam Henry-May
Anna McClure	Josie Young	Penny Polkinghorne
Charmian Porter	Judith Rostron	Peta Minnici
Cherylene Corr	Julia Sample	Prudence Smith
Cindy Goode Milman	Julie Herringe	Ray Clarke
Dawn Berger	Karan Morrissey	Rebecca Gray
Dawn Whitten	Karen Steele	Richard Magee
Delma Latimer	Karin Ward	Sabine le Tourneau
Elizabeth Clarke	Laurie McKern	Shelley Wilson
Etta Sperber	Leonie Niven	Sonia Morgans
Fiona Talintyre	Liz Pasqualini	Sosi Stevenson
Helen Ingram	Louise Gillespie	Stephanie Champion
Helene Bonney	Lucy Russell	Stephanie Powell
Jacqui Giuliano	Maria Romeo	Susan Edwards
James McKinnon	Mary-Anne Armstrong	Trish Cameron
Janaina Lioz	Melissa Craughwell	Vivienne Reeve
Jane Park	Merryn Truskett	
Jane Hodgett	Michelle Wilkinson	

### Committee Members 2014 – 2015

Richard Magee	President
Cherry Corr	Deputy President
Liz Pasqualini	Secretary
Leonie Niven	Treasurer
Karen Steele	
Elizabeth Clarke	
Fiona Talintyre	

## **GLEN STREET THEATRE REPORT**

Art & Soul Collective Inc. continued their sponsorship agreement with Glen Street Theatre throughout 2014-15. This mutually beneficial relationship gives all A&SC members opportunity to exhibit two-dimensional artwork in the theatre foyer. This relationship has been very successful, and is one that will continue. In May 2015 A&SC signed a new sponsorship agreement with Glen Street Theatre to exhibit member art works until 30 June 2017.

Two exhibition series were shown at Glen Street Theatre throughout the year: Soulinec from 1 June – 22 December 2014 and Art Troupe from 22 December 2014- 30 June 2015. Interested members paid \$50 per series to exhibit selected artwork.

### **Soulinec exhibition details:**

- 5 shows in the series, 4 were held in this reporting year, i.e. Soulinec 2-5
- 29 artists exhibited across this series.
- 137 artworks were exhibited
- Artwork price range was \$80 - \$2500.
- 16 artworks sold by 9 artists
- Sold artworks price range \$190 - \$1,950

### **Art Troupe Series details:**

- 4 shows in the series
- 26 artists exhibited across this series
- 138 artworks were exhibited
- Artwork price range was \$50 - \$1,950
- 13 artworks sold by 7 artists.
- Sold artworks price range \$95 - \$1,950

During Soulinec 5 there was a problem with a faulty hanging rail, causing some artwork to “fall off the wall”. Luckily no-one was injured, but unfortunately a couple of framed art works were damaged. This problem was resolved by A&SC purchasing and donating 8m of hanging rail to Glen Street Theatre, who organised and paid for its installation.

Glen Street exhibitions are organised by a subcommittee called the Glen Street Project Team. The 2014-15 subcommittee members were Leonie Niven, Karen Steele, Liz Pasqualini, Sosi Stevenson, Cherry Corr, Midori Furze ( part year)and Vivienne Reeve (part year). This team liaises with Rachel Musgrove, Glen Street Theatre Marketing and Development Manager. Many thanks go to the members of the Glen Street Project Team and Rachel Musgrove. This wonderful opportunity for A&SC members wouldn't happen without the work and dedication of all the above mentioned people.

Thank you also to members who submitted work for Glen Street exhibitions in 2014-15. This ongoing opportunity is a great experience for first time and experienced exhibitors, and it's great to see that it is valued. Lastly, to the wonderful the family members of A&SC members, who happily turn up to help install exhibitions at Glen Street, thank you. This is a lovely way to show your support for the artist in your family and A&SC.

### **Cherry Corr**

**Vice President 2014-15  
Art & Soul Collective Inc**

## EVENTS REPORT

Three types of events were organised throughout 2014-15 for Art & Soul Collective Inc. members. These events included En plein air mornings, Artist Talks and Exhibition Visits. The aim of all these events was to help members meet other members while doing or experiencing something art related.

En plein air mornings are a continuing event from 2013/14. They are a great way for members to gain confidence and experience, drawing or painting outside, in public with a group. The key to the success of this type of event is the adage 'safety in numbers'. Many of the members that attended en plein air indicated that they wouldn't be confident painting or drawing in public by themselves.

There were six en plein air events during 2014-15 at the following locations:

- Little Manly Point Park - 10 July 2014
- Fishermans Beach, Collaroy - 26 August 2014
- North Head, Manly – 2 October 2014
- Stony Range Regional Botanic Garden, Dee Why – 18 December 2014
- Dee Why Rock Pool, Dee Why – 25 March 2015
- Dearin Reserve, Newport – 9 April 2015.

Any suggestions for future en plein air locations are very welcome.

Two new types of events were introduced this year: Artist talks and Exhibition Visits. These events offer further opportunities for members to connect and learn about others' art practice and outcomes.

Artist Talks in 2014-15 were A&SC members giving a presentation about their art practice, to give others insight into the what, why and how of their creativity. Artist Talks are good for professional development of both the presenter and the audience. The acquisition and use of a data projector, screen and laptop this year, courtesy of a Warringah Council Cultural Grant ensured the presentations were engaging and professional.

There were two Artist Talk events this year as follows:

- Liz Paqualini & Fiona Talintyre- gave a joint presentation about their experiences in a painting workshop they attended at Montorno Artist Retreat, Seravezza, Italy — November 2014
- Stephanie Powell, Penny Polkinghorne & Cherry Corr each gave a presentation on their individual art practice, which have in common the use of recycled and found materials — February 2015

Both Artist Talks were open to A&SC members and the general public. Attendance was good. Refreshments were served during these events.

Exhibition Visits were instigated in an informal capacity in the second half of this year, to encourage A&SC members to see exhibitions with other artists. The exhausting process of looking at great art requires a decent café to be nearby, so members can refuel and discuss the exhibition.

There were two Exhibition Visits this year :

- Express Yourself at Manly Art Gallery & Museum — 14 March 2015
- Roy Jackson Retrospective at S.H. Ervin Gallery — 4 April 2015

Thank you to Bronwen Dugan, Express Yourself co-curator, for giving A&SC members a guided tour of the exhibition and sharing insights into the curating process.

The informal nature of Exhibition Visits as an event means that if they want to, A&SC members can send details of when and where they are going to see an exhibition, to the A&SC Gmail account, and an invitation to join them will be sent to all A&SC members on their behalf.

A&SC events are held to bring members together to share and connect with each other through a common passion – art. Thank you to all the members and friends who attended A&SC events in 2014-15. Any member suggestions for future A&SC events are welcome.

**Cherry Corr**

**Vice President 2014-15**  
**Art & Soul Collective Inc**

## **STUDIO SESSIONS REPORT**

Art & Soul Collective Inc. is very proud of the Studio Sessions program, offered to all members throughout 2014-2015.

Running stronger than ever, A&SC Studio Sessions provides our members the opportunity to practice their art with other like-minded artists, resulting in new friendships, encouragement, positive feedback & the sharing of ideas and techniques.

Recently members of the A&SC Studio Sessions group have voluntarily assigned tasks to each other each week to practice their drawing skills. The results have been very beautiful.

The program is offered on a term-by-term basis, with very inexpensive term and casual rates available. Located at the Freshwater Scout Hall, the facility is spacious and well equipped to practice drawing, sculpture and painting. The equipment provided includes: tea & coffee making facilities, tables, drop cloths, heating (in winter) and (recently purchased) lighting equipment for the group.

The number of artists participating in the A&SC Studio Session program throughout the year was on average 8 members each term, at an average cost of \$100 per term per person. We also had several casual participants throughout the year, each paying \$50 for 3 sessions. The session times varied each term to suit members and to keep the costs low, but on average 5 hours each week were available. Currently, the Open Studio session runs each Thursday throughout a school term, from 9.30am – 2.30pm.

A&SC Studio Sessions program is a very beneficial to members and we will aim to continue the program throughout 2015-2016, with the potential for new locations & session times if required.

**Fiona Talintyre**

**Committee Member 2014-15**  
**Art & Soul Collective Inc**

## **ARTiculate Exhibition Report**

A&SC held an exhibition entitled "ARTiculate" from 2nd - 17th May 2014. ARTiculate provided an opportunity for all members to exhibit art works.

- ARTiculate was held at the Warringah Creative Space (WCS) in North Curl Curl.
- 24 A&SC members exhibited
- ARTiculate was promoted through the A&SC website, Facebook, Instagram, email and flyers, and was advertised in Look magazine.
- The exhibition was curated by Rachel Carroll. Rachel held 2 review sessions during the lead up to the exhibition, did an excellent job in advising artists and curating the exhibition. As a result ARTiculate was a very high quality exhibition.
- 132 art works shown, embracing painting, collage, sculpture, weaving, drawing, printmaking and mixed media.
- 15% art works sold, 13% \$\$ sold, 11 artists sold work.
- All the exhibitors were involved throughout the planning process and in the installation of art works, the opening night and staffing the exhibition
- A computer based invoicing and sales recording system was used in place of previous manual systems
- Attendance:
  - Opening night (Friday 1st May) was a great success and overall about 275 people attended. Katherine Roberts, Senior Curator at Manly Art Gallery & Museum formally opened the exhibition.
  - Otherwise it was estimated that 1,125 people visited the exhibition despite one weekend being badly affected by bad weather.
- Issues: We had an issue with new wires for hanging system but this was quickly overcome.
- As part of the exhibition, there were weaving and origami workshops, a collage demonstration, a guest artists talk, talks by most of the exhibiting artists, and a collaboration called Re-ARTiculate with Desire Books of Manly. A&SC also ran two of Warringah Council's Weaving Bridges 2015 sessions. All of these activities were very well patronised and received.

Overall, ARTiculate was a very successful exhibition which showed high quality art works with professional curatorial input, support by an excellent program of activities. Sales were reasonable in a difficult environment even though attendance was high.

**Richard Magee**

**President 2014-15**

**Art & Soul Collective Inc**