



Art & Soul Collective Incorporated 2015/16 AGM

3.00 pm Saturday 22 October 2016

Cromer Community Centre, The Lounge, Cromer

Minutes

Chairperson: Richard Magee

Minutes: Liz Pasqualini

Time: 3.15pm

1. **Attendees**

Angela Maryska, Bronwyn Hammond, Cherry Corr, Dawn Berger, Delma Latimer, Elizabeth Clarke, Fiona Talintyre, Helene Bonney, Jane Hodgett, Judith Rostron, Karin Ward, Leonie Niven, Liz Pasqualini, Rebecca Gray, Richard Magee, Rowena Beale, Sosi Stevenson, Stephanie Powell, Terri Cracknell

2. **Acknowledgement of Country** delivered by Richard Magee

I would like to show my respect and acknowledge the Traditional Custodians of the Land, of Elders past and present, on which this meeting takes place.

3. **Welcome** to members by Richard Magee.

4. **Apologies:**

Anna Mclure, Carla Gates, Etta Sperber, Ina Ogilvie, Ines Stewart, Jane Plowman, Josephine Young, Kate Wilkie, Lawrence Roberts, Lesley McLean, Lisa Marik, Margie Tweedie, Mary-Anne Armstrong, Michelle Holmes, Michelle Wilkinson, Midori Furze, Penny Polkinghorne, Petra Pinn, Sandra Williams, Sylvia Prescott, Vivienne Reeve

5. **2014 – 2015 AGM Minutes**

Move to accept minutes; moved by: Judith Rostron; seconded by Sosi Stevenson.

6. **Reports** - see attached AGM Report document for all reports.

7. **President's Report** – Richard Magee

Move to accept the report; moved by: Jane Hodgett; seconded by Stephanie Powell.

8. **Treasurer's Report** – Leonie Niven

Move to accept the report; moved by: Delma Latimer; seconded by Dawn Berger.

Art & Soul Collective Incorporated

Incorporated in 2012 under the Associations Incorporation Act 2009. Registration No: INC9897644

5 Kolonga Place, Frenchs Forest, NSW, 2086

Phone: 0431 149 185 Email: artandsoulcollectiveinc@gmail.com

9. Department of Fair Trading – Annual Return

Present **Annual Summary of Financial Affairs** (Form A12) – Leonie Niven

Form A12, having been prepared in accordance with Corporation rules, will be forwarded to Department of Fair Trading by the Public Officer, Liz Pasqualini. Treasurer will provide the required cheque for \$44 to accompany the report.

Move to approve the lodging of Form A12 to Dept Fair Trading and pay the \$44.00 fee

Moved by: Richard Magee; Seconded by: Fiona Talintyre.

10. Membership Report – Leonie Niven

Move to accept the report; moved by: Rowena Beale; seconded by Judith Rostron

11. Glen Street Report – Leonie Niven

Move to accept the report; moved by: Cherry Corr; seconded by Delma Latimer.

12. Plein Air Report – Monica Clonda and Judith Rostron

Move to accept the report; moved by: Elizabeth Clarke; seconded by Richard Magee.

13. Studio Sessions Report – Cherry Corr

Move to accept the report; moved by: Sosi Stevenson; seconded by Rowena Beale.

14. Workshop Reports

a. Trisha Adams Workshop – Fiona Talintyre and Liz Pasqualini

Move to accept the report; moved by: Helene Bonney; seconded by Rebecca Gray.

b. Robert Dujin Plein Air Workshop – Leonie Niven

Move to accept the report; moved by: Richard Magee; seconded by Jane Hodgett.

15. “Scaled Down” Exhibition Report – Terri Cracknell

Move to accept the report; moved by: Jane Hodgett; seconded by Fiona Talintyre.

16. Election of New Committee for 2016 – 2017

- i. 2015-2016 Committee stepped down; Rowena Beale took the Chair for election of new Committee
- ii. Liz Pasqualini read out the written nominations
- iii. Rowena Beale announced the following Committee positions that were elected unopposed:
 - President – Liz Pasqualini
 - Vice President – Leonie Niven
 - Treasurer – Richard Magee
 - Secretary – Cherry Corr
 - Ordinary Member – Fiona Talintyre
 - Ordinary Member – Terri Cracknell

iv. Vacant position Ordinary Members; nominations from the floor:

- Judith Rostron, elected unopposed

17. **Next A&SC AGM** will be held in October 2017. Date, venue and time to be announced.

18. **AGM Closed** 3.40 pm.

President's Report

2015-16 has been a year of continued growth for Art & Soul Collective Inc (A&SC), with 81 members at the end of FY 2015-16 (and about 70 now). The steady stream of membership applications shows that there continues to be a real need for A&SC on the Northern Beaches. It has also been a year of consolidation in that we have refined the way we operate a number of our activities. I think that we know what we are doing!

Members have participated in various exhibitions and art competitions, exhibition curation, the A&SC exhibitions at Glen Street Theatre, attended en plein air events, Studio Sessions, exhibition visits, artist talks and A&SC meetings. We held the exhibition *Scaled Down* at Gallery Lane Cove. Some of our members are part of the Advisory Group which contributes to the running of the Creative Space (formerly Warringah Creative Space). Our website and Facebook page continue to be our main vehicles for disseminating information to members and the broader public – many thanks to Alenka Ognjenovic for looking after Facebook so efficiently. However we do not yet have a vehicle by which members can easily share information about external events etc.

The ability for A&SC to exhibit members' work at Glen Street Theatre continues to be a vital component in A&SC's activities. It consistently receives praise for the quality of work, and there is a modest number of sales. Our contract with Glen Street Theatre expires mid next year and with the changes at the Theatre and Council it should not be assumed that we will automatically be asked to renew the contract.

All these activities will be outlined further in the reports which will be tabled in this Annual General Meeting. However I would like to thank all the Glen Street team, Monica Clonda and Judith Rostron for running Plein Air, and Leonie Niven, Liz Pasqualini, Fiona Talityre for arranging workshops with visiting artists. The success of these short workshops suggests that there is an appetite for more of them.

A key reason for A&SC's success has been the various committees over the years. They have ensured that all our activities are consistent with A&SC's objectives. And they have also operated as very effective teams. However, organisations which rely on volunteers, as we do, require that their committees are continually supported, and they need new blood to ensure that enthusiasm is maintained and new ideas are introduced. As you know, A&SC has had a steady core of committee members for the past few years, but we still need new people to join the committee to ensure that it continues to serve our members effectively and professionally. And that also applies to the running of some of our other activities.

For this past year, very many thanks to Cherry Corr, Leonie Niven, Liz Pasqualini, Fiona Talityre, Rebecca Gray, Sabine Le Tourneau (for the first part of the year) and Terri Cracknell (more recently) – it has been a privilege and a pleasure to work with you all.

We acquired a new sponsor, Action Framing, early in the year. It was a consequence of this sponsorship that we were able to try venturing further afield than the Northern Beaches. Action Framing's 12"x12" canvas donation led to the theme for *Scaled Down*. And Action Framing's cash donation enabled us to hold an exhibition at a new location, Gallery Lane Cove. Although *Scaled Down* was an excellent exhibition and the gallery itself was fine, the number of visitors and sales were disappointing. This was possibly a consequence of some combination of where the gallery is

located in Lane Cove, not being on the Northern Beaches and limited marketing by Gallery Lane Cove. Where to exhibit continues to be a vexed question in my mind.

Finally, as always, if you have ideas for new A&SC events and activities, particularly if they appeal to a broad cross-section of our membership, please do bring them to the committee's attention.

Richard Magee
A&SCI President 2015/16

Treasurer's Report

Art & Soul Collective Inc was in a healthy financial situation at the end of 2015/16 financial year, holding funds totalling \$22,002.11 in our 3 accounts with Westpac. A&SC operates a Cheque Account, an Investment Account and a Term Deposit where a principle of \$10,000 is invested. A&SC also operates a Merchant Account facility which enables use of an EFTPOS terminal when required.

Our total income for the year was \$28,888.75. Most of our income was derived from membership and participation fees for exhibitions, workshops, the Glen Street project and Studio Sessions program. Income was also derived from bank interest, apron sales and donations.

A&SC's income was boosted by a \$500 sponsorship donation from Ian Sellers from *Action Framing*, who sponsored our *Scaled Down* exhibition in May.

Our total expenditure for the year was \$22,228.30. Our largest expense was running the very successful Trisha Adams workshop, followed by our Studio Sessions program and *Scaled Down* exhibition. Other expenditure was incurred running small workshops, administration and IT running costs, insurance and storage costs, purchasing equipment, running the *Glen Street Project* and renting rooms for meetings.

Overall we were left with a surplus of **\$6,660.45**, which when added to existing funds, resulted in **\$22,002.11** held in the bank at 30 June 2016.

Leonie Niven
A&SCI Treasurer 2015/16

Annual Financial Statement for Year Ended 30 June 2016

Income

Membership Fees:	2015 – 2016 year	(\$4,670.00)	\$4,670.00	
Participation Fees:	Glen Street Project	(\$2,750.00)		
	Studio Sessions	(\$5,630.00)		
	Scaled Down exhibition	(\$4,320.00)		
	FNTA exhibition	(\$2,395.00)		
	Trisha Adams Workshop	(\$6,130.00)		
	Plein Air Workshops x 2	(\$1,150.00)	\$22,375.00	
Sales:	Aprons		\$150.00	
Sponsorship:	Action Framing		\$500.00	
Reimbursements:	W'gah Council: Key bonds		\$929.75	
Bank Interest:	Westpac		\$238.00	
Donations:			\$26.00	
TOTAL				\$28,888.75

Expenditure

Fees:	NAVA membership	(\$78.00)		
	NSW Fair Trading - Form A12	(\$54.00)		
	Kennards storage	(\$516.00)		
	Bank Fees Westpac	(\$67.25)		
	Tutor fee: Trisha Adams	(\$4,800.00)		
	Tutor fee: Robert Dujin	(\$700.00)		
	Tutor fee: Alex Snellgrove	(\$150.00)	\$6,365.25	
Purchases:	Insurance Policy	(\$777.56)		
	Phone credit	(\$60.00)		
	Art Aprons	(\$140.00)		
	Stationery, stamps, binding	(\$251.25)		
	IT (software, domain names, bag)	(\$288.54)		
	D rings	(\$75.00)	\$1592.35	
Studio Sessions:	Rent	(\$5,250.00)		
	Key bond	(\$200.00)		
	Cupboard	(\$20.00)		
	Lights, electrical cord	(\$268.54)		
	Refreshments, supplies	(\$146.56)	\$5,885.10	
Glen Street Project:	Printing & equipment		\$169.04	

Trisha Adams Workshop:	<i>Rent & bond</i>	<i>(\$600.00)</i>		
	<i>Catering: lunches</i>	<i>(\$1,470.15)</i>		
	<i>Display board hire</i>	<i>(\$100.00)</i>		
	<i>Flowers for still life</i>	<i>(\$93.28)</i>		
	<i>Fee refunds, losses</i>	<i>(\$120.00)</i>		
	<i>Printing</i>	<i>(\$25.00)</i>		
	<i>Opening Night F&B</i>	<i>(\$257.90)</i>		
	<i>Equipment</i>	<i>(\$136.93)</i>	\$2,803.26	
'Scaled Down' Exhibition:	<i>Gallery rent</i>	<i>(\$2,590.00)</i>		
	<i>Curator fee</i>	<i>(\$500.00)</i>		
	<i>Food & Beverage</i>	<i>(\$272.22)</i>		
	<i>Glass hire</i>	<i>(\$158.40)</i>		
	<i>Printing</i>	<i>(\$473.21)</i>		
	<i>Advertising</i>	<i>(\$555.65)</i>		
	<i>Equipment & supplies</i>	<i>(\$246.19)</i>		
	<i>Fee refund</i>	<i>(\$80.00)</i>		
	<i>Meeting rent</i>	<i>(\$63.00)</i>	\$4,938.67	
Meetings:	<i>AGM: Rent & bond The Lounge</i>	<i>(\$201.25)</i>		
	<i>Gen Mtg: Rent & bond The Lounge</i>	<i>(\$198.38)</i>		
	<i>Rent Freshwater Scout Hall</i>	<i>(\$75.00)</i>	\$474.63	
TOTAL				\$22,228.30
Surplus for year				\$6,660.45

Balance Sheet for year ending 30 June 2016

Accumulated Funds:	<i>Balance in accts 30 June 15</i>	\$15,341.66	
	<i>Plus surplus for year</i>	\$6,660.45	\$22,002.11
Cash at bank:	<i>Balance in accts 30 June 16</i>	\$11,893.81	
	<i>Term Deposit</i>	\$10,108.30	\$22,002.11

Summary:

Funds at 30 June 2015: \$15,341.66

plus surplus at 30 June 2016: \$ 6,660.45

Total funds at 30 June 2016: \$22,002.11

All funds accounted for and correct.

Membership Report

A&SC's membership continues to grow. At the end of 2015/16 year we had 81 members, which compares with 61 at the end of the previous year. Two thirds of this year's membership were rejoining members and one third were new members.

Art & Soul Collective Inc Members 2015/16

Alenka Ognjenovic	Janine Allman	Midori Furze
Alyson Bell	Jaqui Fitch	Mirra Hainsworth
Amanda Tye	Jo Underwood	Monica Clonda
Ann Twells	John Wardroper	Nicola Woodcock
Anna McClure	Josie Young	Pam Henry-May
Brian Hutchings	Judith Rostron	Penny Polkinghorne
Charmian Porter	Julie Herringe	Peta Minnici
Cherylene Corr	Karan Morrisey	Peter Coles
Cindy Goode Milman	Karen Steele	Petra Pinn
Dawn Berger	Karin Ward	Prudence Smith
Dawn Whitten	Kate Wilkie	Rebecca Gray
Delma Latimer	Kathi Schmid	Richard Magee
Dinah Beggs	Kim Sotheren	Rowena Beale
Elizabeth Clarke	Laurie McKern	Sabine le Tourneau
Etta Sperber	Lawrence Roberts	Sandra Williams
Fiona Talintyre	Leonie Niven	Shelley Wilson
Frances Burke	Lesley McLean	Sonia Morgans
Heather Ferguson	Liz Pasqualini	Sosi Stevenson
Helen Ingram	Louise Gillespie	Stephanie Champion
Helene Bonney	Lucy Russell	Stephanie Powell
Ines Stewart	Margie Tweedie	Susan Edwards
Jacqui Giuliano	Maria Romeo	Sylvia Prescott
James McKinnon	Marianne Rudd	Terri Cracknell
Janaina Lioz	Mary-Anne Armstrong	Trish Cameron
Jane Park	Melissa Craughwell	Vivienne Reeve
Jane Hodgett	Merryn Truskett	Wendy Earnshaw
Jane Plowman	Michelle Wilkinson	William Knight

Committee Members 2015/16

Richard Magee	President
Cherry Corr	Deputy President
Liz Pasqualini	Secretary
Leonie Niven	Treasurer
Fiona Talintyre	
Rebecca Gray	
Sabine Le Tourneau	

Public Officer 2015/16 - Liz Pasqualini

**Leonie Niven
A&SCI Treasurer 2015/16**

Glen Street Project Report

A&SC's contract with Glen Street Theatre to exhibit art works in the foyer, provides a wonderful, ongoing opportunity for members to exhibit and potentially sell their 2D art. The wonderful Glen Street Team organises and manages the communication with Glen Street staff, call out for works, selection, curation, documentation, labelling and installation of each show which changes every 5 weeks or so. Most of this work is done very efficiently behind the scenes.

Team members changed over the year with some members leaving and others joining. The team was lead by Cherry Corr and then Liz Pasqualini and Leonie Niven. Those who worked on the team during the year were Karen Steele, Midori Furze, Sosi Stevenson, Vivienne Reeve, Charmian Porter, Judith Rostron, Ines Stewart, Rebecca Gray and Sylvia Prescott. Many thanks must go to all these members for stepping up and enabling this project to run so smoothly. Special thanks must also go to Midori Furze for her excellent work in managing the ticket give-aways throughout the year.

Another big change this year involved saying farewell to Rachel Musgrove, who went on maternity leave from Glen Street Theatre, and welcoming Danni Petkovic in her place. Both have been fantastic to deal with when organising our exhibitions.

In 2015 - 2016 we exhibited works in two series, the **InterART** series followed by the **Signature** series. Each series had four exhibitions, so a total of eight over the year. Some statistics follow:

	InterART series	Signature series
Members who exhibited	32	24
No of works exhibited	119	120
Price range	\$80 – \$1,500	\$100 - \$2,500
Value of works exhibited	\$53,144	\$44,950
No of works sold	13 (11%)	11 (9%)
Value of works sold	\$5,990	\$4,005

The Glen Street Project continues to be a valued opportunity for **A&SC** members, which runs smoothly due to the sterling efforts of the Glen Street Team. The exhibitions always look fantastic due to the varied and high quality art works submitted by members.

Leonie Niven

Glen Street Team 2015/16

Plein Air Report

Monica and I thought dividing the year into two six-month programmes would be a good idea so people would know more than a week in advance of Plein Air Day and could mark it on the calendar.

This appeared to work well at times with up to 6 or 7 people turning up. Fisherman's Beach, Collaroy and Berry Reserve at Narrabeen were the most popular. Other times only one or two showed. In fact last month no one turned up at all. We have had a wet weather option allocated for each day but so far it hasn't been used.

One particularly good day was the special outing Monica organised to visit the inner city with Alex Snellgrove. This artist is known for her urban landscapes and everyone really enjoyed themselves trying their hand at it. There was a considerable amount of work setting up this outing (and there was a fee to be paid) but maybe an outing of this type every three months might be what the members would prefer to attend than same old, same old on the Northern Beaches? It would be good to get some feedback on this issue please.

A new program for the first six months of 2017 will be prepared in early December, 2016. To those who have yet to experience the delights of Plein Air, please be assured you are not expected to produce masterpieces or even anything at all. It can merely be a peaceful time in a beautiful location to think about future projects, to doodle some sketches or socialise with other members.

Judith Rostron and Monica Clonda
Plein Air Coordinators

Studio Sessions Report

Throughout 2015/16 Art & Soul Collective Inc. (A&SC) members have had access to affordable shared studio time through the Studio Sessions program. This program gives members the space and time to maintain their art practice, in a group environment that is friendly, supportive and encouraging. It also furthers part of the A&SC objective by connecting members in their artistic endeavours, resulting in friendship and the sharing of ideas, techniques and information about what is happening in the wider art community.

Located at Freshwater Scout Hall, 43 Stirgess Avenue Curl Curl, the venue offers a spacious hall with kitchen facilities, tables, chairs and covered outdoor areas suited to a variety of art practice. The inclusion of a secure storage cupboard in the rental arrangement enables A&SC easels, lights, heaters and other equipment to be conveniently stored on site.

Studio Sessions were offered on a term-by-term and casual basis to members during Term 3 2015 and members and non-members from Term 4 2015 onwards. At least 23 artists participated in Studio Sessions during the year.

From July to September 2015 (Term 3) Studio Sessions ran on Thursdays 9.30am -2.30pm. A few changes were implemented in October 2015 (Term 4). Non-members were invited to participate, and the program expanded to Wednesdays and Thursdays. Running this program two days a week

gave participants the opportunity to have make-up sessions if they missed any sessions, increasing the program flexibility.

The cost to participate in this program was \$100 per term or \$50 for three casual sessions for members in Term 3, 2015. This increased to \$110 for members and \$150 for non-members per term or casual rates of \$20 for members and \$25 for non-members per day. Even with a slight increase in cost, this program is a very affordable way for members and non-members to have the space and time to create amongst like-minded people.

Studio Session participants invited fellow members to 'Drop in for a Cuppa' in September and December 2015 and April and June 2016. These events were informal get-togethers for members to meet each other and see what happens at Studio Sessions and were well attended.

Many thanks to the day co-ordinators, Richard Magee (Wednesday) and Liz Pasqualini (Thursday) for looking after the keys and other vital things, which helped to make Studio Sessions enjoyable for all and a great success.

Cherry Corr
Studio Sessions Participant
A&SCI Vice President 2015/16

Workshop Report

1. Trisha Adams Still Life Workshop

Fiona and Liz met Trisha Adams on an Art workshop in 2014 in Serravezza, Italy. Trisha was such a fantastic teacher and they both learnt such a lot from her that when they heard she was keen to come to Australia to do a workshop we immediately knew it would be a great thing for Art & Soul members.

The workshop ran for 5 days from 23rd – 27th September 2015 at the Warringah Creative Space.

We had 16 participants at a cost of \$550 each. Of our 16 participants we had 2 overseas visitors, one from North Carolina in the USA and another from Auckland, New Zealand.

The fee included:

- illustrated PowerPoint presentations
- Demonstrations by Trisha Adams
- Painting time to explore and reinforce learning
- Easel-side instruction
- Group critique
- A progressive exhibition which was part of the Manly Arts Festival
- Lunch and snacks catered everyday

We were divided up into 4 groups that rotated around 4 different still life set ups painting a new scene each day. It was very intensive, we all learned a huge amount and everyone who participated thoroughly enjoyed the experience.

Liz Pasqualini and Fiona Talintyre
Trisha Adams Workshop Coordinators

2. En Plein Air Painting Workshop with Robert Dujin

A&SC organised a short course in Plein Air painting with tutor Robert Dujin in March 2016. The aim of the course was 'to focus on teaching the fundamental techniques and furthering the steps into painting a landscape/seascape in oils from life (Plein Air)'. The ten participants enjoyed demonstrations, instruction and personal tuition from Robert.

We were very fortunate to gain permission to run the course in the grounds of the Q Station at North Head – a fantastic location for this course. It was quite an adventure being transported around the site with our equipment in the Q Station minivan as no cars are allowed on site.

The course was scheduled to run for the first 4 Tuesday mornings in March with the last Tuesday reserved as a wet weather option. We had some beautiful weather but also torrential rain which extended the course into April. We all learned that weather is an active participant when working en plein air!

The course was enjoyable, fun and instructive and ran very smoothly except for the poor weather towards the end.

Leonie Niven
Robert Dujin Workshop Coordinator

"Scaled Down" Exhibition Report

Ran from 10 May to 6 June.

25 exhibitors, 199 items

Sold: 15 art work - \$3800 / less GST/ less gallery 25% = \$2590.91

Media coverage:

Gallery advertises in The Village Observer.

We put an ad in the North Shore Times.

Banner coverage by gallery - pretty poor.

Successful opening night, looked great.

Cost to hire gallery:

The rate of hire is a total of \$2590 for your four week booking, commission was 25% on sales.

Terri Cracknell
"Scaled Down" Exhibitor