

Art & Soul Collective Incorporated

Incorporated in 2012 under the *Associations Incorporation Act 2009*. Registration No: INC9897644

14 Montpelier Place, Manly NSW 2095

Phone: 0431 149 185 Email: artandsoulcollectiveinc@gmail.com

2017-18 Annual General Meeting

2:30pm Sunday 7th October 2018

Art & Soul Collective Inc. Pop-Up Gallery, 1/559 Sydney Road, Seaforth, NSW 2092

Minutes

Chairperson: Liz Pasqualini

Minutes: Cherry Corr

Start Time: 2:30pm

Attendees:

Anna Bonner Bryant, Anna McClure, Bronwyn Hammond, Cherry Corr, Emily Monnington, Fiona Talintyre, Judith Rostron, Kathy Ventress, Laurie McKern, Leonie Niven, Lesley McLean, Liz Pasqualini, Megan Jones, Michelle Holmes, Richard Magee, Rowena Beale, Sandra Williams, Trish Carpenter (18)

1. **Acknowledgement of Country-** by Liz Pasqualini

2. **Welcome** – by Liz Pasqualini

3. **Apologies:**

Charmian Porter, Susan Edwards, Stephanie Powell, Judy Salleh, Monica Clonda, Jaqui Fitch, Jacqui Giuliano, Helene Bonney, Elizabeth Clarke, Delma Latimer, Mary-Anne Armstrong, Lesley Elkan, Josie Young, Jane Park, Terri Cracknell, Jane Hodgett. (16)

4. **Ratify minutes of 2016/17 AGM:** ratified by Liz Pasqualini.

5. **Reports-** See Appendix 1: 2017-18 Annual Reports

a. **President's Report** – Written and presented by Liz Pasqualini.

Motion to accept report moved by Bronwyn Hammond; seconded by Michelle Holmes.

b. **Treasurer's Report** – Written and presented by Richard Magee.

Motion to accept report moved by Judith Rostron; seconded by Sandra Williams

i. **Department of Fair Trading – Annual Return**

Richard Magee presented **Annual Summary of Financial Affairs** (Form A12) and stated: Form A12, having been prepared in accordance with Corporation rules, will be forwarded to Department of Fair Trading by the Public Officer, Cherry Corr. The Treasurer will provide the required payment of \$46.00 to accompany the report.

Motion to accept lodgement of Form A12 to Department of Fair Trading and pay \$46 fee moved by Richard Magee; seconded by Anna McClure.

- b. **Membership Report** – Written and presented by Leonie Niven
Motion to accept report moved by Rowena Beale; seconded by Megan Jones
- c. **Glen Street Report** – Written by Terri Cracknell, presented by Liz Pasqualini.
Motion to accept report moved by Megan Jones; seconded by Bronwyn Hammond
- d. **Pop-Up Gallery Report** – Written and presented by Cherry Corr
Motion to accept report moved by Anna McClure; seconded by Judith Rostron.
- e. **Sketchers Plein Air Report** – Written and presented by Kathy Ventress
Motion to accept report moved by Laurie McKern, seconded by Trish Carpenter.
- f. **Studio Sessions Report**- Written and presented by Fiona Talintyre
Motion to accept report moved by Emily Monnington; seconded by Kathy Ventress
- g. **Social Media Report** – Written and presented by Anna Bonner Bryant
Motion to accept report moved by Michelle Holmes; seconded by Judith Rostron

6. **General Business:** Questions from the floor:

- a. Laurie McKern asked: for the total value of art work sold in the Pop-Up Gallery from opening date to 30 June?
 - i. Answer: \$15,462.00 – as tabled in the Pop-Up Gallery report.
- b. Megan Jones asked: Has the Pop-Up Gallery landlord given any indication of how long the existing month-to-month lease arrangement is likely to last?
 - i. Answer: No communication has been received about a time frame for ending the lease arrangement.
- c. Judith Rostron asked: How can members help with running the Pop-Up Gallery.
 - i. Answer: The incoming 2018-19 committee will at their first meeting prioritise systems and methods to separate tasks associated with running the gallery so members can more easily take on tasks and responsibilities.

Suggestion from Judith Rostron to hand on group projects for the Pop-Up Gallery i.e. Collective Perspectives, to a few volunteer members to organise and install, instead of the committee doing this work.

7. **Election of New Committee for 2018/19:**

- i. 2017-18 Committee stepped down. Megan Jones took the Chair and declared all committee positions vacant and invited the 2017-18 Secretary, Cherry Corr to read out received written Committee Nominations.
- ii. Cherry Corr read out the written nominations.
- iii. Megan Jones announced the following Committee positions were elected unopposed:
 - President- Leonie Niven
 - Vice President- Liz Pasqualini
 - Treasurer- Richard Magee
 - Secretary- Fiona Talintyre
 - Ordinary Member- Terri Cracknell
 - Ordinary Member (Part Year: February to May 2019) – Emily Monnington

- IV. Megan Jones asked newly elected 2018-19 President, Leonie Niven to take the chair to oversee the election of the remaining 1 and 2/3rd Ordinary Committee members.
- V. Nominations from the floor were called. Resulting in the following positions being filled unopposed:
 - Ordinary member (full year)- Anna Bonner Bryant
 - Ordinary member (part year: October 2018 to February 2019)- Judith Rostron
 - Ordinary member (part year: June to September 2019)- Anna McClure

8. **Meeting Closed:** 3.15pm

Appendix 1:

Art & Soul Collective Incorporated 2017-18 Annual Report

President's Report

2017/18 has been a huge year for Art & Soul Collective, so I would like to start off this report with the most important part first which is to thank the committee for their incredible dedication and commitment to the success of the Collective. I'd like to thank your vice-president - Leonie Niven, Treasurer – Richard Magee, Secretary – Cherry Corr and committee members Terri Cracknell, Fiona Talintyre, Rebecca Gray and Anna Bonner Bryant for their unflagging enthusiasm and reliability.

Workshops that were held during the last year were the Guy Troughton watercolour workshop that was held in August 2017 and the 3-day Kasey Sealy oil painting workshop that was held in November 2017, this last workshop was largely organised by Judith Rostron and I'd like to thank her for doing such a great job. The feedback from both of the workshops was terrific and everyone seemed very keen to do more of these sorts of activities. Our major sponsor, Action Framing contributed \$750 towards the running of these workshops which significantly reduced the participation costs for A&SC members.

I'd like to thank Action Framing for their continued support. Our mutually beneficial relationship is now in its third year and continues to grow. Action Framing not only supports A&SC with financial contributions towards projects but also offer exclusive discounts to members for framing.

The A&SC annual exhibition was held in October 2017 at the Creative Space in Curl Curl. 23 artists responded in thought provoking ways to the theme of 'Abundance'. The entire exhibition was a huge success and a very well attended affair. A number of members generously ran workshops to activate the exhibition which further enhanced the event. A&SC used the exhibition to raise money for OzHarvest, a charity that redirects surplus quality food from being wasted and gives it to people in need. We raised a total of \$3463.70 for them.

Our most significant achievement this year was the opening of the Pop-Up Gallery in Seaforth on the 14th of February. It was an enormous undertaking and one that we can be absolutely proud of. Members now have a professional gallery space in which to exhibit their work for a very affordable rental.

The Gallery has however increased the workload of the committee to a point that is starting to become unsustainable. Our challenge going forward is to spread the workload among members so that the committee does not burn out.

One of our committee members who is standing down this year is Cherry Corr. Cherry was one of the founding members of the A&SC and was its first President. Her vision, leadership, enthusiasm and commitment to A&SC has been second to none and has shaped A&SC into what it is now. We are very sorry to see her go but wish her well and thank her for everything she has done for A&SC.

Overall as this is my last Presidents report I'd like to thank everyone for the support I have received over the last two years. It has made my Presidency a totally enjoyable and rewarding experience. I look forward to continuing to support the new President and the committee as we head into the new financial year.

Liz Pasqualini
President 2017-18
Art & Soul Collective Incorporated

Treasurer's Report

A&SC has four bank accounts with Westpac:

- Cheque Account from which expenses are paid
- Interest Account which holds all income
- Cheque Account for Pop-Up Gallery
- Term Deposit for excess funds

A&SC also has a Westpac Merchant Account facility which allows an eftpos facility to be used when required, currently for the Pop-Up Gallery but it can be used for other activities such as exhibitions at other locations.

In addition, A&SC has an American Express Merchant Account which is linked to the Westpac eftpos facility, thus enabling A&SC to accept American Express cards using the Westpac eftpos.

As an aside, the Pop-Up Cheque Account was initiated in the very early days of running the Pop-Up Gallery when it was thought that it would be helpful to separate the Gallery's finances from those of the rest of A&SC. Subsequent experience has shown that the additional cheque account is unnecessary and so its use will be phased out over time.

A&SC is in a healthy financial position as shown by the Balance Sheet at 30th June 2018, with a surplus for the year of \$427.12, giving total funds of \$28,023.52. The surplus is noticeably less than the previous year's surplus; this is a result of the additional fit out costs for the Pop-Up Gallery. However, the current way of running the Gallery is enabling us to gradually offset the fit-out costs.

No funds were transferred into our Term Deposit.

The major components of our income of \$28,793.37 for the year are, as always, membership fees and our various activities (workshops, Glen Street theatre project, Studio Sessions). However, this year also included income (i.e. rent of wall space, plinths, etc) from our Pop-Up Gallery in Seaforth.

The bulk of our expenses of \$28,366.25 apply to the running of these activities. Overhead expenses comprise public liability insurance, administration, storage costs, rent of rooms for meetings and IT costs (Weebly website builder, Norton Security, Microsoft Office & QuickBooks On-Line). And setting up the Pop-Up Gallery resulted in fit out costs of \$6,655.61.

There has been no significant change to the management of A&SC finances, with Quickbooks On-line (QBO) being the main accounting tool. This continues to be satisfactory for A&SC's needs.

Included with this report are Balance Sheets at start and end of the financial year and an Income & Expenditure Report for the financial year. The required completed Department Of Fair Trading Form A12-T2 (small) is also included. In addition, details of every transaction throughout FY 2017-18 are held with all other financial records on Google Drive.

Finally, many thanks to Leonie Niven for holding the financial fort while I was away in June.

Richard Magee
Treasurer 2017-18
Art & Soul Collective Inc

Art & Soul Collective Incorporated
Balance Sheet
As of June 30, 2017

		Total
Assets		
Current Assets		
1000 Westpac Cheque Account 032-096 530765	98.47	
1010 Westpac Interest Account 032-096 530773	15,100.51	
1020 Westpac Term Deposit 032-096 635831	12,442.82	
1030 Cash and cash equivalents	0.00	
Total Current Assets	A\$	27,641.80
Total Assets	A\$	27,641.80
Liabilities and shareholder's equity		
Current liabilities:		
1320 Security Deposit (Bond)	0.00	
2100 Artists sales	0.00	
2200 Card Sales	0.00	
Total current liabilities	A\$	0.00
Shareholders' equity:		
Net Income	5,639.69	
3000 Opening Balance Equity	17,640.10	
3100 Retained Earnings	4,362.01	
Total shareholders' equity	A\$	27,641.80
Total liabilities and equity	A\$	27,641.80

Saturday, Sep 15, 2018 11:51:28 AM GMT+10 - Cash Basis

Art & Soul Collective Incorporated
Balance Sheet
As of June 30, 2018

		Total
Assets		
Current Assets		
1000 Westpac Cheque Account 032-096 530765		1,398.40
1010 Westpac Interest Account 032-096 530773		8,151.32
1015 Westpac Pop-Up Account		5,719.91
1020 Westpac Term Deposit 032-096 635831		12,753.89
1030 Cash and cash equivalents		0.00
Total Current Assets	A\$	28,023.52
Total Assets	A\$	28,023.52
Liabilities and shareholder's equity		
Current liabilities:		
1320 Security Deposit (Bond)		-3,300.00
2100 Artists sales		3,254.60
2200 Card Sales		0.00
2210 Raffle Sales		0.00
2220 Bar Donations		0.00
Total current liabilities	-A\$	45.40
Shareholders' equity:		
Net Income		427.12
3000 Opening Balance Equity		17,640.10
3100 Retained Earnings		10,001.70
Total shareholders' equity	A\$	28,068.92
Total liabilities and equity	A\$	28,023.52

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Art & Soul Collective Incorporated

Income & Expenditure

July 2017 - June 2018

	Total
Income	
4000 Activity Fees	8,916.00
4010 Membership-new	1,080.00
4011 Membership-renewal	3,750.00
4050 Apron sales	45.00
4060 Sundry Income/Refund	-79.93
4070 Pop-Up Space Rent	14,225.00
4100 Interest	367.70
4200 Unapplied Cash Payment Income	0.00
4400 Donations	501.60
Discounts given	-12.00
Total Income	A\$ 28,793.37
Gross Profit	A\$ 28,793.37
Expenses	
7030 Merchant bank fees	207.36
7050 Dues and subscriptions	84.00
7090 Insurance	1,116.77
7131 Software license fees	566.59
7135 Website related	106.92
7140 Miscellaneous expenses	297.90
7150 Stationery & office supplies	246.50
7160 Postage & freight	101.40
7170 Printing	997.19
7180 Rent or Hire hall/gallery/room	11,913.00
7181 Equipment Rental	26.75
7189 Pop-Up Running Costs	159.62
7190 Kennards storage	612.90
7210 Telephone & internet expenses	120.35
7220 Food & Beverage, Ice	1,015.95
7222 Glass hire/buy	317.44
7230 Tutor fees	2,500.00
7240 Curator fee	1,000.00
7250 Aprons purchase	200.00
7270 Entertainment	120.00
7400 Fitout - general	142.52
7410 Fitout - lighting	715.16
7420 Fitout - banners, signage etc	1,538.94
7430 Fitout - paint etc	401.56
7440 Fitout - hanging system	1,682.43

7450 Fitout - Internal Panels		1,540.00
7460 Fitout - cubes, carousels		85.00
7470 1/559 legal costs		550.00
Total Expenses	A\$	28,366.25
Net Surplus	A\$	427.12

Saturday, Sep 15, 2018 12:00:53 PM GMT+10 - Cash Basis

Annual summary of financial affairs - Tier 2

Associations Incorporation Act 2009 (section 49)

Please read the information before completing this form.
This form can be completed in Adobe Reader and saved for your records.

Fee - \$46.00
Additional late fees may apply

1. ASSOCIATION DETAILS

Name INCORPORATED

Registration number (not ABN)

The principal activity of the association is (tick 1 box only)

- | | | |
|---|--|--|
| <input type="checkbox"/> 1. Aged care/respite care/home care | <input type="checkbox"/> 5. Education/employment/training/research | <input type="checkbox"/> 9. Religious |
| <input checked="" type="checkbox"/> 2. Arts/culture/literary/heritage | <input type="checkbox"/> 6. Environment/horticulture/animal protection | <input type="checkbox"/> 10. Social services/community association |
| <input type="checkbox"/> 3. Business/professional association | <input type="checkbox"/> 7. Legal/civic/advocacy services | <input type="checkbox"/> 11. Sporting |
| <input type="checkbox"/> 4. Child care services | <input type="checkbox"/> 8. Personal interest/hobby group/social group | <input type="checkbox"/> 12. Other |

2. CURRENT PUBLIC OFFICER AND OFFICIAL ADDRESS

Surname Given name(s) Title

THE FOLLOWING OFFICIAL ADDRESS CANNOT BE A POST OFFICE BOX

Official address

Town/suburb State Postcode

3. DATE OF FINANCIAL YEAR END AND ANNUAL GENERAL MEETING

Financial year end (FYE) date:
DAY MONTH YEAR

Annual general meeting (AGM) date:
DAY MONTH YEAR



The AGM date **MUST BE AFTER** the FYE date.
DO NOT attach minutes of meeting.

4. FINANCIAL SUMMARY

Is the association's income less than \$250,000? Yes

AND

Are the association's current assets* less than \$500,000? Yes

* Current assets include cash, bank accounts and shares



If you cannot answer 'Yes' to **BOTH** of these questions, please complete a Form A12 - T1 Annual summary of financial affairs - Tier 1.

DO NOT attach the financial report.

5. MEMBERS

Does the association have 5 or more members? Yes

AND

Does the association have 3 or more committee members? Yes



If you cannot answer 'Yes' to **BOTH** of these questions, the association must take steps immediately to increase these numbers.

An association must have 5 or more members and 3 or more committee members to remain incorporated.

6. DECLARATION AND PRIVACY ACKNOWLEDGEMENT

I declare:

- * I am authorised by the committee to make the following statements,
 - * the association's financial statements for the last financial year were presented to the members of the association at the annual general meeting,
 - * the particulars set out in this document are correct and give a true and fair view of the financial matters to which they relate and are not misleading, and
 - * there are reasonable grounds to believe, at the date of this statement that the association will be able to pay its debts as and when they fall due.

I acknowledge:

- * NSW Fair Trading is collecting and holding information (including personal information) supplied in this form for the purposes of the *Associations Incorporation Act 2009* and in particular, inclusion in a register maintained under that Act which is open to public inspection,
- * NSW Fair Trading may disclose personal information to persons or bodies and to receive information from them in respect of purpose(s) related to the association's incorporation and activities, and
- * I have a right to seek access to and correction of the personal information supplied/collected from me.

Signature Date signed

07	10	2018
DAY	MONTH	YEAR

This form is designed to be completed in Adobe Reader. A cross appearing in the digital signature field above may indicate a compatibility issue.

If a cross appears please sign here

Printed name

Position held

Membership Report

At the end of 2017/18 year we had 87 members, which compares with 79 at the end of the previous year. Eighty percent of this year's memberships were re-joining members and twenty percent were new members.

Art & Soul Collective Inc Members 2017/18

Alenka Ognjenovic	Jane Park	Midori Furze
Amanda Tye	Jane Plowman	Monica Clonda
Amelia Stubbs	Janet Piper	Pam Henry-May
Andrea Miller	Janine Allman	Patricia Prior
Anita Schumann	Jaqui Fitch	Penny Polkinghorne
Anna McClure	Jeanette Korduba	Peta Minnici
Anna Bonner-Bryant	Josie Young	Petra Pinn
Brenda Mackenzie-Haig	Judith Rostron	Ray Stevenson
Bronwyn Hammond	Jules Lawson	Rebecca Gray
Charmian Porter	Julie Herringe	Richard Magee
Cherylene Corr	Karen Steele	Rowena Beale
Chris Mercer	Karin Ward	Sabine le Tourneau
Christine Winterbotham	Kate Wilkie	Sandra Kerr
Dawn Berger	Kathi Schmid	Sandra Williams
Delma Latimer	Kathryn Ventress	Sheila Trett
Elizabeth Clarke	Lauren Esplin	Sonia Morgans
Elizabeth Harriott	Laurie McKern	Sosi Stevenson
Emily Monnington	Leonie Niven	Stephanie Champion
Ernie Gerzabek	Lesley McLean	Stephanie Powell
Etta Sperber	Lisa Marik	Susan Edwards
Eunice McAllister	Liz Pasqualini	Susan McLeod
Fiona Talintyre	Louise Gillespie	Suz Gavran
Heather Ferguson	Maria Romeo	Sylvia Prescottt
Helene Bonney	Marianne Rudd	Terri Cracknell
Ina Ogilvie	Mary-Anne Armstrong	Tracy McCarthy
Ines Stewart	Megan Jones	Trish Cameron
Inge Kohl	Melissa Craughwell	Trish Carpenter
Jacqui Giuliano	Michelle Holmes	Vicki Ratcliff
Jane Hodgett	Michelle Wilkinson	Vivienne Reeve

Committee Members 2017/18

Liz Pasqualini	President
Leonie Niven	Vice President
Cherry Corr	Secretary
Richard Magee	Treasurer
Fiona Talintyre	
Terri Cracknell	
Rebecca Gray, part year	
Anna Bonner-Bryant, part year	

Public Officer 2017/18 - Cherry Corr

Leonie Niven
Vice President 2017-18
Art & Soul Collective Incorporated

Pop-Up Gallery Report

In early 2018 Art & Soul Collective Inc leased premises to create an exhibition space for members. This was a direct result of an unsuccessful application to hire the Creative Space at North Curl Curl for a members group exhibition in 2018.

A commercial space with reasonable rent came to the attention of the committee in December 2017 and they took the plunge. A month to month lease for 1/559 Sydney Road, Seaforth was signed on the 22 January 2018 and the pop-up Art & Soul Collective Gallery began.

Members rolled up their sleeves at working bees over January and February to refurbish the space. Thank you to everyone who pitched in. Dividing wall panels were supplied and fitted for the cost of only materials by Rod Northey of NorWest Glass & Aluminum, who we thank for his generous support and valuable advice. Income was generated by renting wall, plinth, cube and carousel spaces to A&SC members in two-week Rental Periods. The A&SC Pop-Up Gallery was opened to the public on Wednesday 14th February 2018.

From opening day to 30th June 2018, 44 members have participated in 10, 2 week long Rental Periods and sold in total \$15, 462 worth of art, jewellery and cards making the Art & Soul Collective Gallery an incredible opportunity and a source of pride for members.

However, there are a couple of realities that must be mentioned. A month to month lease makes the longevity of the gallery uncertain. It could all end next month if the landlord gives notice on the lease.

More concerning is the large amount of work required behind the scenes to run a gallery that potentially involves 87 artists. Managing rental allocations, finances, rosters, publicity and the day to day running of the gallery are currently all done by the committee, who will have difficulty sustaining this work along with everything else they do for A&SC. If members want this exhibition opportunity to continue it is time to volunteer your skills, time and energy to lighten the load it creates.

Cherry Corr
Secretary 2017-18
Art & Soul Collective Incorporated

Sketchers Plein Air Report

In July 2017 we started with an enjoyable and informative day in Paddington with some plein air tuition from Alex Snellgrove, a very accomplished teacher. This was organised by Judith Rostron and attended by about 7 members.

In the last year we sketched at Winnererremy Bay at Mona Vale, the garden of the Creative Space at Curl Curl, Sandy Bay at Clontarf and Observatory Hill. The last venue tested our skills with the view of the bridge, harbour and the rocks housing.

We meet on the last Wednesday of the month and our outings usually include a lunch stop or at least a coffee stop. Some suggestions for sketch locations preferably near a café and toilets would be appreciated. We are a friendly group and would welcome more members, the more the merrier!

Kathy Ventress and Judith Rostron
Sketchers Coordinators 2017-18
Art & Soul Collective Incorporated

Glen Street Project Report

A&SC’s contract with Glen Street Theatre to exhibit art works in the foyer, provides a wonderful ongoing opportunity for members to exhibit and potentially sell their 2D art.

The wonderful Glen Street Team organises and manages the communication with Glen Street staff, call out for works, selection, curation, documentation, labelling and installation of each show which changes every 5 weeks or so. This work is done very efficiently, mainly behind the scenes.

The team for the 2017/18 year comprised Terri Cracknell, Charmian Porter, Midori Furze, Rebecca Gray, Judith Rostron, Helene Bonney, Liz Pasqualini and Leonie Niven.

Many thanks must go to all these members for stepping up and enabling this project to run so smoothly. Special thanks must also go to Midori Furze for her excellent work in managing the ticket give-aways, this job is now being handled by Rebecca Gray.

In 2017 - 2018 we exhibited works in two Series:

Spectrum Series x 4 exhibitions and Depictions Series x 5 to June 2018

	Spectrum 5, 6, 7 & 8	Depictions 1, 2, 3, 4 & 5	12 months
Members exhibited	30	21	51
No. Works exhibited	106	131	237
Price range	\$125- \$2500	\$150 - \$ 3,500	\$125 -\$3500
Value of works exhibited	\$45,740	\$64,754	\$110,494
Number of works sold	None listed	6	6
Value of works sold	None listed	\$1,860	\$1,860

The Glen Street Project continues to be a valued opportunity for A&SC members, which runs smoothly due to the sterling efforts of the Glen Street Team. The exhibitions always look fantastic due to the varied and high quality of art works submitted by members.

Terri Cracknell
Committee Member 2017-18
Art & Soul Collective Incorporated

Studio Sessions Report

On behalf of Art & Soul Collective we are very proud of the Studio Sessions program. Located at the Harbord Scout Hall, the premises are comfortably equipped to handle most art practices. The number of artists participating in the A&SC Studio Sessions was on average 9 members every Thursday throughout the term.

Now running for over 4 years, we continue to offer an opportunity for our members to practice their art with other like-minded artists, resulting in new friendships and the sharing of ideas and techniques. We have also discussed many ideas during the sessions, which have led to many of the exciting projects being implemented by the committee.

The program is available each Thursday from 10am to 2.30pm and is very reasonably priced at approximately \$11 a day. We offer the program on a term by term basis, with casual rates available. We have had several casual participants throughout the year, and on the last day in each term, we offer a 'drop in for a cuppa' morning tea, where all members are invited to come and see what it is all about.

Thank you to Liz Pasqualini and Leonie Niven and all the volunteers in the group that open up the hall on time, put down the drop sheets, set up the tables, and ensure there is milk in the fridge for a cuppa. Thank you to all participants for a very enjoyable year and your ongoing support.

Fiona Talintyre
Committee Member 2017-18
Art & Soul Collective Incorporated

Social Media Report

In April 2018 after recognising that the Instagram account was not being utilised, we set out to rectify that situation by adding images from the Pop-Up Gallery, Glen Street Theatre, Sketchers and Studio Sessions. We also like to promote and support individuals on their achievements. From April to the end of June 30th the followers had already grown significantly from 130 to over 300.

The Facebook Interactive page has been a buzz over the last financial year. Of our 86 members 68 of them are part of the Interactive Facebook group which is fantastic. The response from members participating in interactive events like the Term of Tools challenge, Art Every day in May, Sketchers monthly events is amazing. You can read the page like a story of events and special moments. One being the great achievement of creating our own Gallery space at Seaforth.

The support for each other on the Facebook Interactive group is fantastic. It is a great platform for us all and makes connections between members much easier.

Anna Bonner Bryant
Committee Member 2017-18
Art & Soul Collective Incorporated